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I co-edit *Capacious: Journal for Emerging Affect Inquiry* (member of the Radical Open Access Collective) and co-organize the international Affect Inquiry/Making Space conference. I am a founding member of the Society for the Study of Affect and co-facilitate the SSA Summer School. I teach at Hum, an interdisciplinary program with residents of Vancouver's Downtown Eastside at the University of British Columbia and facilitate an ongoing 14-week feminist technoscience salon in partnership with Vancouver Public Library. My writing has been published in *Capacious*, *Canadian Theatre Review*, and Fordham University Press' Transdisciplinary Theological Colloquia series. My work reads across feminist and Indigenous technoscience to imagine accountable theory-making and new media storytelling practices. I am a curator with Kudoz, a learning platform for adults with cognitive disabilities and I maintain a freelance design practice consulting with artist-run institutions to design online commons and print publications.

Selected Experience

2018–2019

Co-organizer, Animations and Provocations: Society for the Study of Affect Summer School

2018–2019

Curator, Kudoz (a learning platform for adults with cognitive disabilities), Vancouver

2017–2019

Co-organizer, Capacious: Affect Inquiry/Making Space conference

2016–2019

Co-editor-in-chief, *Capacious: Journal for Emerging Affect Inquiry*

2013–2016

Freelance publication and digital design practice, clients included: 221A Artist Run Centre, Art Dealers Association of Canada, Contemporary Art Gallery, Douglas Coupland, Millersville University, Monte Clark Gallery, Morris and Helen Belkin Art Gallery, University of British Columbia, VIVO Media Arts Centre

2007–2013

Publication and digital designer, Douglas Coupland (CMYK Productions), Vancouver

2009–2012

International media manager, molo Design (ID and architecture studio), Vancouver

2006–2009

Director of communications, Henriquez Partners Architects, Vancouver

Education

2013–2015, 2019

MA, Indigenous and interreligious studies (IIS), Vancouver School of Theology

Masters

Teaching

2018

“Can the Other of Affect Studies Speak?,” The Power of Immersion: Performance, Affect, Politics, Affective Societies’ International Spring School, Freie Universität Berlin

2017–2019

“Doing New Media,” Humanities 101/201 and Writing 101/201, University of British Columbia

2016–2019

“Doing STS/Feminist Technoscience,” public program at Carnegie Community Centre and Vancouver Public Library náçà?mat ct Branch, Humanities 101, University of British Columbia

2016

“All Our Relations: Forms of Radical Relationality” (TH855), teaching assistant to Dr. Sallie McFague, Vancouver School of Theology

2015

“Postmodern Theory and/as Theology” (TH755), teaching assistant to Dr. Sallie McFague, Vancouver School of Theology

Publications

“Writing Affect and Theology in Indigenous Futures,” in *Affectivity and Divinity: Affect Theories and Theologies*, eds. Karen Bray and Stephen Moore, (New York: Fordham University Press, forthcoming 2019)

“Bodging Difference Differently: Immersions in Cultural Difference by Natalie Alvarez,” *Canadian Theatre Review* no. 176 (forthcoming 2019)

With Reuben Jentink, “Composting Settler Nationalisms,” *Capacious: Journal for Emerging Affect Inquiry* 1, no. 3, (2018)

Interview

Theresa Schütz, “Affective societies, affected scientists! Five questions to Mathew Arthur,” Affective Societies working group, Freie Universität Berlin, 2018.

Presentations

2018

“Ecological Panic! (On Anticolonial Affect),” *Capacious: Affect Inquiry/Making Space*, Millersville University

2017

“Doing Multispecies Rituals,” *Unravelling Religion 4: Bodies and Objects*, Queen’s University

2017

With Reuben Jentink, “Composting Settler Nationalisms,” *Mikinaakominis/TransCanadas: Literature, Justice, Relation*, University of Toronto

2016

“Path Dependence: Affect, Practice, and Indigenous Self-Determination,” *Affectivity and Divinity*, Fifteenth Transdisciplinary Theological Colloquium, Drew Theological School

2015

“Spirited Matter: Animism(s), Indigenous Resurgence, and Ecotheology,” research colloquium, Vancouver School of Theology

Press

2013

“100 Big Ideas: Installations, #51,” *Interior Design*

“Quest for a Sense of Scale,” *DAMN° Magazine*

“Un Anno Dentro un Furgone,” *Huffington Post Italia*

Award

2014

Ezra Allen Osterhout Prize in Constructive Theology and Ethics

Membership

American Studies Association